

Study No. 19, s. 103

[urtext]

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[f4803]

(see back Study ##15 at bottom)

all pp
mp
pppp
ppp
pp

but Even Me T[une] → → etc This in a way is a study in ~~intens~~ major & minor intensities

[*] [m. 7] pp ppp

Detailed description: This block contains the musical score for [f4803]. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a separate piano line at the bottom. The vocal line has lyrics: "but Even Me T[une] → → etc This in a way is a study in ~~intens~~ major & minor intensities". Dynamic markings include *mp*, *pppp*, *ppp*, and *pp*. A bracket labeled "4" spans the first four notes of the piano accompaniment. A bracket labeled "[m. 7]" spans the first seven notes of the bottom piano line. A bracket labeled "[*]" spans the first seven notes of the bottom piano line. The bottom piano line ends with a double bar line and a flat sign.

5

[arrow to (*) above]

Detailed description: This block shows the continuation of the piano accompaniment for [f4803]. It consists of two staves (treble and bass clef). The first measure is marked with a "5". An arrow points from the text "[arrow to (*) above]" to the first measure of the bottom piano line, which is marked with a "[*]".

[f4804]

[a] [Staves 1-2]

[b] [Staves 4-5]

B C

Detailed description: This block contains the musical score for [f4804]. It is divided into two parts, [a] and [b]. Part [a] is labeled "[Staves 1-2]" and shows two staves of music. The first two measures of the top staff have a bracket labeled "5" above them. The first two measures of the bottom staff have a bracket labeled "2" below them. Part [b] is labeled "[Staves 4-5]" and shows two staves of music. The first two measures of the top staff have a bracket labeled "5" above them. The first two measures of the bottom staff have a bracket labeled "2" below them. The music ends with a double bar line. There are also two chords labeled "B" and "C" in the top staff of part [a].

[c] [Staves 1&3]

[d] [Staves 5&6]

8va

[arrow to (g)]

octs

[e] [Staves 4&5]

RH

RH

LH

[f] [Staves 4&5]

Coda

8va

C ⊕

[g] [Staves 7-9]

0 C [1]

[Staves 8&9]

[Staves 10&11]

[h] 0 [1]

mf
all
others

ff →

8va

octs

[Staves 12&13]

[i] 0 [1] [3]

ff →

mf
all others

[this top staff shown also at end of (k), Staff 11]

5

8va

8va

3

[line toward (k)]

[j] [Staves 15&16]

141

[Staves 15&16]

[k] 115